



OCTOBER/
NOVEMBER
2021

Web:
sunshinecoastjazzclub.net.au

PRESIDENT: JULIE WALKER 0412 789 957

BOOKINGS & PAYMENTS: RICHARD 0427 782960

MUST PAY TO CONFIRM BOOKING - SUNCOASTJAZZ2@GMAIL.COM

**Bank Details: Heritage Bank BSB 638 070 Acc No 819 1603
Sunshine coast Jazz Club Inc**

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PRESIDENT'S REPORT**

BRABEN JENNER HOT 5 - 17 OCTOBER - NEW START TIME 1PM



NEW START TIME

ONE SHOW 1PM - 3.30PM



President Julie's Report

Greetings Jazz Lovers,

Another couple of months have gone by and we have survived a few bullets, though we did have to reduce numbers from 185 booked, to 100, in August because of COVID restrictions – not an easy job – Our apologies to those who had to be 'cut' from the total number, and a big 'THANK YOU' to those who stepped aside to allow others to enjoy the show and to all for your understanding. Those who were lucky enough to attend the Di Clark & her D'Nossa Quintet's wonderful show also thank you I am sure, and we sincerely hope this doesn't have to happen again but who knows in these 'COVID TIMES' – Richard has needed a few holidays to get over it!

On 28 August, we hosted the Youth'n Jazz Bursary Presentation – what a fabulous day and what a fabulous line up of young talent! Thanks so much to Rick Best & The Day Trippers and especially to Rick for the invaluable assistance he gave to the applicants, both leading up to, and on the day, and to Brian, Elaine and Trev – our judges – I am glad I didn't have to judge as they all performed brilliantly, making it a very difficult job to come up with the final overall winners – they were all winners in our eyes. Congratulations to Joel Sanchez-Carn (Instrumentals – Electric Guitar) and Emily Davies (Vocals)

It is Management Committee's plan, to hopefully bring some of these young people (as available) to perform a Cameo Appearance at some of our shows, so that you can see and hear them – give them another experience - and let you know that with these budding artists – jazz will be alive and well for a long time to come (A shame not many members attended, but we did have a good number of family and friends to support them.

To begin, Shelby Rose Johnson will appear with 'Hot Hot Hot' at the September noon show, then in October, Emily Davies will appear with 'Braben Jenner Hot Five' – hopefully we can continue this in 2022.

Don't forget the change in start times from October – 1PM – 3.30 PM and we now give a list to the Bistro, of names and table numbers so that you can order your meal there before coming upstairs to check in - the staff will still bring it to your table – probably earlier than before.

I would also like to remind you of the EXTRA SHOW 7th NOVEMBER when we are delighted to bring you WILMA READING (Jazz Legend) accompanied by SWEET THUNDER (13 Piece big band) so don't forget to book early as only one show and **exclusive** to us on Sunshine Coast - the only other show in Queensland will be one at Gold Coast.

Looking forward to sharing Jazz VERY SOON Julie (President & Band Coordinator)





RICHARD (Co-Founder, Front of House, Bookings) - wrote

“The show must go on” is a famous saying but nothing could be truer as we approach the last three months on our calendar, with some great shows still to come.

We have been able to dodge the COVID bullet so far and keep the ship afloat, albeit with many sleepless nights.

Many members and guests have heeded our requests to book and pay early with quite a large number now booked through to the December show, well done and a big thank you as this reduces our daily workload immensely.

The Bursary Presentation was fabulous and highlighted what wonderful young talent we have on the Coast, for those who missed out on the show, and I am sorry you did, you will soon have the opportunity to see some of the students perform with our bands.

Yours in “Jazz” Richard



**ARTICLE SUBMITTED BY
RAY HOELSCHER FORMER VP & BURSARY COMMITTEE**

Greetings Jazz Lovers,

The Sunshine Coast Jazz Club (SCJC) Youth Bursary final was held on Saturday the 28th of August 2021 at the Caloundra Power Boat Club. Reminder letters and flyers were sent to school Principals early June. The SCJC Website contained all details and instructions.

The concept of ‘Youth N Jazz’ is not a new concept and the following may interest you as Jazz lovers. Youth protest movements did exist in Nazi Germany. The Nazi propagandists of the time would have had the world believe that the youth population of Nazi Germany was fully behind Hitler. It is true that many did join the Hitler Youth movement but in 1936 membership was made compulsory and all other youth movements were banned so there was no alternative. However, there were some youths who were ideologically against the regime and who were brave enough to make a stand. In 1937 one such protest movement was started – the Edelweiss Pirates. The movement started in the Rhineland and then spread out. Whereas the Nazi Party required Hitler Youth members to wear a uniform that was semi-military, Edelweiss members wore more bohemian clothing, knowing that it would anger the powers-that-be. They also sang songs and played Jazz and Blues that the Nazis had banned. The Edelweiss Pirates were mainly seen as coming from working class backgrounds, youths from more upper-class backgrounds formed ‘swing groups’, they too, engaged in what would have been perceived as non-Germanic activities. However, the regime’s stance changed during World War Two where it required explicit obedience to the state. This change from irritant to threat is best seen in a series of letters found after the war had ended. In a letter from Heinrich Himmler to Reinhard Heydrich (January 1942) the head of the SS wrote that a half-measured approach to the ‘swing groups’ was unacceptable and that members of any such groups had to be dealt with accordingly. Himmler told Heydrich that for members of the ‘swing groups’ labour and work camps were inappropriate. They had to be sent to concentration camps for between “2 to 3 years”. Himmler did not differentiate between male youths and “worthless girls”. “There the youth should first be given thrashings and then put through the severest drill and set to work. It must be made clear that they will never be allowed to go back to their studies. We must investigate how much encouragement they have had from their parents. If they have encouraged them, then they should also be put into a concentration camp and (have) their property confiscated.” (‘Hitler’s Germany’ by Jane Jenkins). Fortunately, Jazz is still strong and popular in Germany.

I think I would have been a passionate Edelweiss Pirate. Keep safe and keep on Bopping, Ray

'YOUTH n JAZZ'c BURSARY PRESENTATION

On Saturday 28th August at the Caloundra Power Boat Club, the Sunshine Coast Jazz Club proudly presented eight finalist school music students who each performed 2 songs to be judged for the opportunity of winning the major Bursary Award. They were supported by the professional "Rick Best and The Day Trippers" band. The finalists were Eline Van Bruggen, Thomas Van Bruggen from the Good Shepherd Lutheran College Noosa, Shelby Rose Johnson, Emily Davies from Maleny State High School, Tosh Kachad from Sunshine Beach State High School, Nic Scully from Unity College Caloundra West, Devlin Matthews from Mountain Creek State High School, Joel Sanchez-Carn from St Andrews Anglican College Peregian Springs. The students were outstanding in their presentation, choice of songs and confidence in front of an anticipating audience and were rewarded with strong applause.

Each Student had been given a short rehearsal with Rick and The Day Trippers in the morning. The three judges plus advice from Rick Best, were given a difficult task as each student performed brilliantly. To select the winners the judges looked for small nuances to differentiate between the students - not an easy task. Finally after a long consideration, President Julie was given the winning names to announce and present the trophies and cash awards. The winner of the Instrumental Section was JOEL SANCHEZ-CARN from St Andrews Anglican College Peregian Springs playing Electric Guitar and the winner of the Vocal Section was EMILY DAVIES from Maleny State High School. Emily and Joel were presented with the winners' award of \$1000 each, and a \$500 cheque was also given to Joel and Emily's schools' music departments. Trophies and a cash prizes were given to each of the other six competing students as 'encouragement awards' for their excellent performance. The judges agreed that with these talented students who performed that "Queensland and Australian jazz has a very safe future." More schools are encouraged to participate for the Sunshine Coast Jazz Club's YOUTH n JAZZ school music Bursary in 2022 and it is hoped students will keep an eye on the Club's web site in the new year for news of this event.

Brian Fane - Life member Sunshine Coast Jazz Club





Brian Fane's Reviews

Di CLARK & D'NOSSA QUINTET - 15 AUGUST 2021

On Sunday 15th August Di Clark & D'Nossa Quintet gave The Power Boat Club a breath of fresh air with an afternoon of music, laughter and just good old fashioned enjoyment. Di opened with a jazz standard and followed with the Kiss classic 'I Was Meant For Lovin' You' which everyone joined in. The band were now into their stride. Peter gave us some dirty growl trumpet as Di sang "Comes Love" and then a soft solo when Di sang a beautiful rendition of 'Since I Fell For You'. A lovely version of M.Le Grande's "Watch What Happens" led to a spectacular "Sweet Georgia Brown" finish to the first set. Second set gave Di and the group a lot of room to entertain with "But Not For Me", "You're Looking at Me" and then Peter sang with audience help Minnie Rippington's "Loving You". Rod behind the drums sang a bracket of favourites as well as having great Guitar solos from Greg and as always the great rhythm and solos from Jo on keyboards and John on bass. Di knocked us out with the Peggy Lee "Fever", 'Old Devil Moon' and then an exciting "Love For Sale" to finish a wonderful afternoon of well known music to relax and enjoy. As always our sound man Ben did his usual professional work providing excellent sound. Thanks again to Di Clark & D'Nossa Quintet for a great afternoon that helped for a while to forget Covid

HOT HOT HOT 18th SEPTEMBER 2021

The HOT,HOT,HOT, boys from Mackay blew into the Caloundra Boat Club on Sunday 19th September to entertain an enthusiastic audience with their fun, goodtime jazz. Fats Waller's "Ain't Misbehavin'" started the session . "Mack the Knife " followed and set the afternoon afloat. We heard music from the Duke,Harry James, Benson, Belafonte, Eartha Kitt and the Andrew Sisters.

The next set opened with a guest vocalist Shelby Rose Johnson who was a finalist in the SCJC's Youth School Music Bursary. Shelby sang (unrehearsed) two songs with the band "Perhaps" and "Quando Quando Quando'. A very neat performance from a young talented girl. The Van Morrison "Moon-dance" was given great applause. More popular standards such as "Chattanooga Choo Choo' , "Blue Skies" "Leroy Brown" and another guest with a "Goody Goody" vocal from our also talented President Julie. The boys final finish with their theme "HOT HOT HOT" had the large crowd on the dance floor swinging, jiving and laughing to a great afternoon's enjoyment.

We must thank Ben our sound man for his expertise. HOT, HOT, HOT, thank you keep blowing Covid away.

Brian Fane - SC Jazz Club Inc - Life Member.

**IMPORTANT NOTICE - COMING GIGS:
POWER BOAT CLUB ,Caloundra3rd Sunday Each Month.**

**The Bistro will open at 11.30 and will have a list of table numbers -
you can order before going upstairs.**

17 OCTOBER 2021 BRABEN JENNER HOT FIVE

ONE SHOW - NEW START TIME DOORS OPEN 12Noon JAZZ 1PM - 3.30PM

7 NOVEMBER 2021 WILMA READING & SWEET THUNDER

SPECIAL SHOW

ONE SHOW - NEW START TIME DOORS OPEN 12Noon JAZZ 1PM - 3.30PM

21 NOVEMBER 2021 NICOLE PARKER BOWN & JAZZ KINGS

ONE SHOW - NEW START TIME - DOORS OPEN 12Noon JAZZ 1PM - 3.30PM

12 DECEMBER CAXTON STREET JAZZ BAND

ONE SHOW - NEW START TIME - DOORS OPEN 12Noon JAZZ 1PM - 3.30PM

EVENT CAPACITY:

In these unprecedented times of uncertainty with the COVID virus, there may be occasions when the Queensland Government imposes restrictions on the numbers of attendees at events. Whilst we hope this will not be a regular occurrence, there may be times when these restrictions will affect the performances we host. In the event of this happening, we would have to limit the attendees, and the fairest way would be to cancel bookings in the date order in which they were made. We hope you appreciate the dilemma we could be faced with in the future, and we seek your understanding.

IMPORTANT NOTICE

All members & guests entering the Caloundra Power Boat Club must check in via the Check In Qld App. If you do not have a smart phone the staff will help to check in manually. You are ALSO required to check with the Power Boat Club. When you go upstairs you will be marked off at the Door and receive your Entry Ticket & Table No The staff at the Bistro will have a list of names & table numbers so you can now order your lunch prior to going upstairs. Staff will deliver your meals up to your table or you may dine downstairs

TRANSPORT ARRANGEMENTS. - LOOK OUT FOR NO PARK SIGNS!



COUNCIL BUS 609 – Lamerough Parade Bus stop a short walk to the club, if driving, take Monash Street to Esplanade for extra parking very close to the club & Power Boat Club;

Courtesy Bus can only be booked to pick you up from Stockland Shopping Centre Caloundra.

COURTESY BUS IS NOT OPERATING AT THE MOMENT.



We appreciate and thank our proud supporters Caloundra Power Boat Club and Oaks Oasis Resort and their wonderful staff – please give them your support.



NEW MEMBERSHIP - New members can join for \$20 with renewal not due until 31 December 2022

Reminder that Membership for members will be due in December - cost \$20



**33rd Newcastle Jazz Festival Postponed to 19,20,21 August 2022
Newcastle City Hall**

CALOUNDRA POWER BOAT CLUB MEMBERSHIP ONLY \$11.00 FOR 3 YEARS

WILMA READING

Australian jazz legend Wilma Reading, a contemporary of Duke Ellington and Oscar Peterson, sang highlights from her dazzling international career as part of the Melbourne International Jazz Festival. Growing up in what she describes as the 'village' of Cairns in the 1950s, indigenous singer Wilma Reading was discovered performing at a Brisbane jazz club while on a school softball tour. This proved to be the catalyst for an international career that spanned the globe and recently saw her inducted into the National Indigenous Music Awards Hall of Fame and being interviewed on Richard Fidler's ABC "Conversation Hour". Highlights included performing with the Duke Ellington Orchestra, appearing on The Tonight Show with Johnny Carson, featuring at New York's Copacabana Night Club, starring on London's West End and rubbing shoulders with giants of jazz and US luminaries Ella Fitzgerald, Carmen McRae, Tony Bennett and Dave Brubeck. Andrew Butt Performer – Composer - Educator – Producer.



Wilma Reading is a world renowned international jazz singer - An afternoon entertainment to listen to this magnificent voice and is a show not to be missed . Book early and get your seat

SUNDAY 7 NOVEMBER 2021

**Wilma will be backed by
SWEET THUNDER**

HAPPY SNAPS AUGUST SHOW - Masked Winners



SEPTEMBER SHOWS



SUNDAY 17 OCTOBER - BRABEN-JENNER HOT 5



ONE SHOW NEW START TIME 1PM TO 3.30PM

SUNDAY 7 NOVEMBER - WILMA READING



ONE SHOW NEW START TIME 1PM TO 3.30PM

SUNDAY 21 NOVEMBER 2021 - NICOLE PARKER-BROWN & JAZZ KINGS



ONE SHOW NEW START TIMW 1PM TO 3.30PM

SUNDAY 12 DECEMBER 2021 - CAXTON STREET JAZZ BAND



ONE SHOW NEW START TIME - 1PM - 3.30PM